

Major Scale Modes

Music by Ian Porter

C-Ionian (I in C)

0 2 0 1 3 0 2 3

0 2 0 1 3 0 2 3 | 2 0 3 1 0 2 0

C-Dorian (ii in Bb)

0 2 3 1 3 0 1 3

0 2 3 1 3 0 1 3 | 1 0 3 1 3 2 0

C-Phrygian (iii in Ab)

0 1 3 1 3 4 1 3

0 1 3 1 3 4 1 3 | 1 4 3 1 3 1 0

C Lydian (IV in G)

0 2 0 2 3 0 2 3

0 2 0 2 3 0 2 3 | 2 0 3 2 0 2 0

C-Mixolydian (V in F)

0 2 0 1 3 0 1 3

0 2 0 1 3 0 1 3 | 1 0 3 1 0 2 0

C-Aeolian (vi in Eb)

0 2 3 1 3 4 1 3 1 4 3 1 3 2 0

C-Locrian (vii in Dd/C#)

0 1 3 1 2 4 1 3 1 4 2 1 3 1 0

C# (Db)-Ionian (I in C# /Db)

1 3 1 2 4 1 3 4 1 3 4 2 1 3 1

C# (Db)-Dorian (ii in B)

1 3 4 2 4 1 2 4 1 3 4 2 1 4 3 1

C# (Db)-Phrygian (iii in A)

1 2 1 3 4 1 2 2 4 2 4 2 5 4 2 4 2 1

Db (C#) Lydian (IV in Ab)

1 3 1 3 4 1 3 4

T
A
B

1 3 1 3 4 1 3 4 3 1 4 3 1 3 1

C# (Db)- Mixolydian (V in F#)

1 3 1 2 4 1 2 4

T
A
B

1 3 1 2 4 1 2 4 2 1 4 2 1 3 1

C#-Aeolian (vi in E)

1 3 4 1 3 4 1 3

T
A
B

1 3 4 2 4 5 2 4 2 5 4 2 4 3 1

C#-Locrian (vii in D)

1 2 4 1 2 4 1 3

T
A
B

1 2 4 2 3 5 2 4 2 5 3 2 4 2 1